

II.^e SONATE

pour VIOLON et PIANO.

à MARSICK.

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I. - ALLEGRO.

VIOLON

All.^o moderato.

p

cresc.

pp

f

p

Poco rit. A tempo.

dolce.

espressivo.

calando.

p *leggero.*

Violon musical score page 5. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various melodic lines, some with slurs and ties. The second staff continues the melodic development. The third staff includes dynamic markings *p* and *pp*. The fourth staff is marked with *Pizz.* (pizzicato) and *Arco.* (arco) alternations. The fifth staff includes dynamic markings *pp* and *p*, and features fingerings (1, 2, 3, 4) and accents (^). The sixth staff includes the instruction *cresc poco.* (crescendo poco) and dynamic markings *a* and *poco*. The seventh staff includes dynamic markings *f* and *ff*. The eighth staff includes the instruction *legato espressif.* (legato espressivo). The ninth staff continues the melodic line. The tenth staff concludes the page with a final chord. The score is published by H. & C. 9814.

pp
pp
pp Poco rit.
A tempo. *f*
pp
Poco rit. A tempo.
dolce. cresc. *pp*
Più mosso. *ff* pressez.
f
Presto. *f*
ff *ff*

II. - AIR.

Andante. *con espressione.*

f

cresc. *Rit.* *espressivo.*

Molto rit. *pp*

dolcissimo.

cresc. *cresc.*

A tempo. *molto rit.* *ff con anima.* *f* *ff appassionato.*

rubato. *stringendo.*

Rit. A tempo. *diminuendo.* *pp* *p* *pp*

The musical score is written for a Violon in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The tempo and expression markings are: Andante (with fingerings 4 and 7), con espressione, Molto rit., pp, cresc., Rit., espressivo, dolceissimo, cresc., A tempo, molto rit., ff con anima, f, ff appassionato, rubato, stringendo, Rit., A tempo, diminuendo, pp, p, and pp. The score features various musical techniques including triplets, slurs, and dynamic markings.

III. — SCHERZO.

Presto e molto leggiero.

The musical score is written for Violon and consists of nine staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Presto e molto leggiero." The dynamics include *pp* (pianissimo), *p* (piano), and *ppp* (pianissimissimo). The score features various musical notations including slurs, accents, and fingerings. The final staff includes the markings "dolce." and "espressivo."

Violon musical score page 7. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various techniques including pizzicato (Pizz.), arco (Arco.), and trills (tr). Dynamics include *pp* (pianissimo) and *dolce.* (dolce). The score includes fingerings (1-4), breath marks (Λ), and articulation marks (tr). The piece concludes with a final measure marked with a '2'.

Violon musical score page 8, featuring ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a *pp* marking. The second staff has a *pp* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking and the instruction *leggerissimo.*. The sixth staff has a *pp* marking and a *ppp* marking. The seventh staff has a *pp* marking and a *Pizz.* marking. The eighth staff has a *pp* marking and the instruction *Arco, espressivo. 1*. The ninth staff has a *pp* marking and the instruction *dolce.*. The tenth staff has a *pp* marking and a *Pizz.* marking. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

pp

pp

pp

pp

pp *leggerissimo.*

pp *ppp*

pp *Pizz.*

pp *Arco, espressivo. 1*

dolce.

pp *Pizz.*

5 Sul G. Arco. A Sul D. 2 3

Sul G. A Sul D. 3

pp

espressivo.

Animato.

stacc. 3 Pizz. Arco.

tr. tr. tr. 1

Detailed description: This is a musical score for Violon, page 9. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5-measure rest. Above the staff, 'Sul G. Arco.' is written. The music continues with various notes and rests, including a section marked 'Sul D.' with fingerings 2 and 3. The second staff continues the melody with 'Sul G.' and 'Sul D.' markings. The third staff features a 'pp' (pianissimo) dynamic marking. The fourth staff has an 'espressivo.' (expressive) marking. The fifth staff includes a 'V' marking. The sixth staff is marked 'Animato.' (animated). The seventh staff has a 'stacc.' (staccato) marking and a '3' (triple) marking. The eighth staff includes 'Pizz.' (pizzicato) and 'Arco.' (arco) markings. The ninth staff features three 'tr.' (trills) markings. The tenth staff ends with a '1' marking. The music is written in a single melodic line on a treble clef staff.

Musical score for Violon, page 10. The score consists of 12 staves of music in G minor (three flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and features include:

- Staff 2:** *leggiere.* (light), *pp* (pianissimo), and a first finger (1) fingering.
- Staff 4:** *pp* (pianissimo).
- Staff 6:** *leggerissimo.* (very light), *pp* (pianissimo).
- Staff 7:** *p* (piano), *pp* (pianissimo), and *p* (piano).
- Staff 8:** *Pizz.* (Pizzicato).
- Staff 9:** *Arco.* (Arco), *dolce.* (sweet), and *espressivo.* (expressive).
- Staff 10:** *Pizz.* (Pizzicato).
- Staff 11:** *pp* (pianissimo).

The score concludes with a double bar line on the final staff.

IV. _ FINALE.

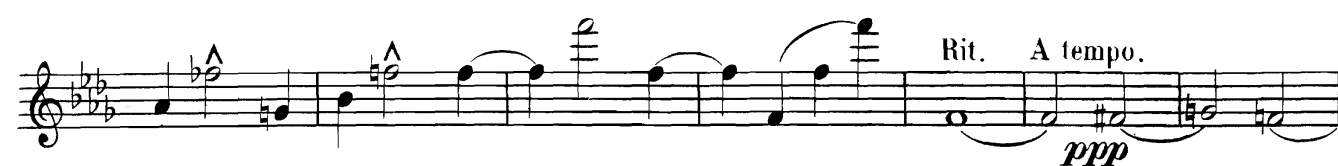
Allegro appassionato ed energico.

The musical score for the Violon part of the IV. FINALE is written in a single staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo and mood are indicated as *Allegro appassionato ed energico.*

The score consists of ten lines of music. The first line begins with a forte (*f*) dynamic. The second line features several accents (^) over notes. The third line continues with similar notation. The fourth line includes triplets (3) over groups of notes. The fifth line is marked *Pizz.* (Pizzicato) for the first half and *Arco.* (Arco) for the second half. The sixth line has accents (^) over notes. The seventh line features a fortissimo (*ff*) dynamic. The eighth line has accents (^) over notes. The ninth line features triplets (3) over groups of notes. The tenth line concludes with a half note and a whole note.

ppp *pp* *dolce.* *espress.* *f con espress.* *p* *p* *pp* *espress.* *ppp* *delicatissimo.* *pp* *p* *f* *cresc.* *f*

The musical score for the Violon part on page 15 consists of ten staves. The first staff is in A major (three sharps) and contains a complex melodic line with many accidentals. The second staff begins with a forte (*f*) dynamic and features several accents (^). The third staff is marked *dolce.* and *pp dolcissimo.*, showing a more lyrical passage. The fourth staff includes fingering numbers (1, 2, 3, 4) above some notes. The fifth staff starts with a mezzo-forte (*mf*) dynamic and contains triplets (3). The sixth staff begins with a forte (*f*) dynamic and has an accent (^). The seventh staff continues the melodic development. The eighth staff features a forte (*f*) dynamic. The ninth staff has accents (^) and a fermata. The tenth staff concludes with a final note marked with a 'v' (crescendo) and an accent (^).



The image displays a single-staff violin score for page 15. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score consists of eight lines of music. The first line begins with a half note followed by a series of eighth notes. The second line is marked 'Energico.' and features a series of eighth notes with slurs. The third line includes a 'Rit.' (Ritardando) marking over a half note, followed by an 'Animato.' (Allegretto) marking over a half note, and a dynamic marking of 'f' (forte). The fourth line continues with a series of eighth notes and slurs. The fifth line features a dynamic marking of 'ff' (fortissimo) and a series of eighth notes. The sixth line begins with a series of eighth notes and slurs. The seventh line features a series of eighth notes with triplets (indicated by a '3' over the notes) and a dynamic marking of 'ff'. The eighth line concludes with a series of eighth notes and slurs, ending with a double bar line.